# Simple Movement Techniques

Simple movement two costumes to simulate stepping, facing left

```
when clicked

forever

if key letterrow pressed? then
switchcostume to costumes
move -5 steps
wait 0.2 secs
switchcostume to costumes
move -5 steps
```

Simple movement two costumes to simulate stepping, facing right

```
when clicked

forever

if key right arrow pressed? then

switchcostume to costume!

move S steps

wait 0.2 secs

switchcostume to costume?

move S steps
```

Or how about even simpler code? Does this code work as expected?

```
when nort arrow * key pressed
switchcostume to costume1 *
move 5 steps
wait 0.2 secs
switchcostume to costume2 *
move 5 steps
```

How about separating the Appearance from the movement

```
when I receive game start

forever

if Mario Action = normal then

if key right arrow pressed? then

switch costume to walk1 wait 0.25 secs

if key left arrow pressed? then

switch costume to walk2 wait 0.25 secs

if not key right arrow pressed? or key left arrow pressed? then

switch costume to walk2 wait 0.25 secs

switch costume to lidle walk2 wait 0.25 secs

if not key right arrow pressed? or key left arrow pressed? then
```

Control of movement on X-axis

```
when I receive game start
forever
  if
          Mario Action
                        = normal
                                  or
                                        Mario Action = jump
                                                               then
          key right arrow ▼ pressed?
       point in direction -90▼
       change x by 2
         key left arrow ▼ pressed?
                                    then
       point in direction 90v
       change x by (-2)
          ( ا
```

And then maybe some gravity to keep Mario on the platform – note that this also keeps him on the platform (Red in this case)

```
when I receive game start forever

if Mario Action = normal then

if 25M Floor = 1 then

if touching color ? then

change y by 3

if not touching color ? then

if touching color ? then

change y by 3

if not touching color ? then

change y by 3
```

#### **CLIMBING**

Climbing something Blue (eg ladder), using costumes to simulate movement

```
when clicked

forever

if key uparrow pressed? and touchingcolor ? then

switch costume to costume3

change y by E

wait 0.2 secs

switch costume to costume4

change y by E
```

Climbing down something blue (eg Ladder) using costumes to simulate movement

```
when clicked

forever

if key down arrow pressed? and touchingcolor ? then

switch costume to costume3

change y by 3

wait 0.7 secs

switch costume to costume4

change y by 3
```

# **Jumping Techniques**

Jumping - Scratch Wiki <a href="http://wiki.scratch.mit.edu/wiki/Jumping">http://wiki.scratch.mit.edu/wiki/Jumping</a>

#### Simple jumping

The following is commonly used in animations and results in a sprite effectively teleporting upwards, and then downwards again.

```
forever

if key up arrow v pressed? then

typical jumping key

change y by 50

wait (0.5) secs

change y by (-50)
```

#### **Falling**

The following script "teleports" the sprite upwards, and then has it fall back down at a constant rate, until it lands on a platform

```
forever

if key up arrow v pressed? then

typical jumping key

change y by 50

repeat until touching color ?

change y by -5
```

#### **Physically Accurate Jumping**

#### **With Ground Detection**

A more realistic effect for jumping commonly used in games is the following, using a <u>variable</u> to control the vertical speed of a sprite (simulating gravity) is this:

```
when clicked

set y speed v to 0

forever

change y by y speed

when clicked

forever

if key up arrow v pressed? and y speed = 0 then

set y speed v to 9.9

repeat until touching color ?

the color of the platforms

change y speed v to 0
```

#### **Without Ground Detection**

If one does not need to sense the ground and simply want a realistic, gravitational jump, that will end at the starting point, the following script can replicate the jump:

```
when clicked

forever

if key up arrow pressed? then

set y vel v to 10

repeat 20

change y by y vel

change y vel v by -1

simulates gravity
```

#### **Advanced Jumping**

The following script includes velocity-based jumping and advanced landing. The sprite is constantly acted upon by the force of gravity and cannot pass through sprites. The sprite may appear to "bounce: slightly when "at rest":

```
change yvel v by -0.2 simulates the force of gravity
change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel

if touching platforms v? then

change y by yvel
```

Now add these techniques to your programme or use these in a sample project!

### **Barrel Movement**

Jumping - Scratch Wiki <a href="http://wiki.scratch.mit.edu/wiki/Jumping">http://wiki.scratch.mit.edu/wiki/Jumping</a>

# Start Simple – drop a barrel from the top and roll along one level!

```
when I receive throwBarrel v
go to x: 153 y: 95
hide
broadcast stomp v
show
glide 0.5 secs to x: 172 y: -155
set barrelDirection v to left
repeat 41
move -10 steps
wait 0.1 / Level secs
```

This Barrel stars at the top platform, falls to the bottom and rolls to the left at a set speed

### Now make the barrel roll along all levels!

```
when I receive throwBarrel2 ▼
go to x: 153 γ: 95
hide
broadcast stomp ▼
glide 0.5 secs to x: 133 y: 45
set barrelDirection ▼ to left
repeat 34
 move -10 steps
 wait 0.1 / Level secs
glide (0.1) secs to x: -204 y: -52
set barrelDirection v to right
repeat 42
 move 10 steps
 wait 0.1 / Level secs
glide 0.1 secs to x: 216 y: -155
set barrelDirection v to left
repeat 42
 move -10 steps
 wait 0.1 / Level secs
```

We repeat the code across gliding between the levels – does this code work reliably?

#### And finally add some variation to Barrels

```
when I receive game start v
go to x: -100 y: 104
show
wait 0.75 secs
glide 0.25 secs to x: -88 y: 85
glide 0.8 secs to x: -148 y: -6
glide 0.4 secs to x: -133 y: -65
glide 0.75 secs to x: -183 y: -153
broadcast 25barrelsorange v
hide
```

The first barrel triggers the remaining barrels

```
when I receive 25barrelsorange 🔻
  repeat until Mario Action = die or Mario Action = win
    wait pick random 3 to 4 secs
    switch costume to pickup
    wait 1 secs
    switch costume to throw ▼
    broadcast 25barrel1 ▼
    wait 0.3 secs
    switch costume to idle ▼
    wait pick random 3 to 4 secs
    switch costume to pickup
    wait 1 secs
    switch costume to throw ▼
    broadcast 25barrel2 ▼
    wait 0.3 secs
    switch costume to idle *
    wait pick random 3 to 4 secs
    switch costume to pickup
    wait 1 secs
    switch costume to throw
    broadcast 25barrel3 ▼
    wait 0.3 secs
    switch costume to idle
```

And then each Barrel Sprite called will have different paths through the platform

### **Using Cloning for Barrels**

You may have found it easy to simply create a few barrels, with the intention to have different barrels travel different paths at different times. You may find it easy to create one, then duplicate it, then only make minor changes to it. That's easy to do, but you might find yourself improving your game and having to make the same changes to each of these sprites, making it difficult to maintenance you code. In some cases where you want lots of sprites that are really doing the same thing, it may be simply impractical to duplicate these. Cloning lets you create a copy of the sprite at runtime, and to control when the sprite is created and when its deleted. This can be useful in tower defense games, for example, for a wave of objects. Clones of a sprite will be the same as the original, or parent sprite, but as a separate instance. Clones inherit the parent's scripts, costumes, sounds, and properties, but can then be modified.

A clone can be as easy as:

```
when clicked
```

And associated specific code when the Clone Starts:

```
when I start as a clone
go to x: 153 y: 95
hide
broadcast stomp v
show
glide 0.5 secs to x: 172 y: -155
set barrelDirection v to left
repeat 41
move -10 steps
wait 0.1 / Level secs
```

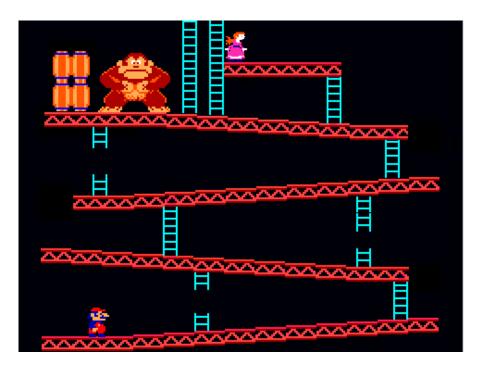
But of course you might need to make the operation of the clone dependent on variables to control the behaviour of the clone and you should have code that deletes the Clone, either on an event or when the function of the clone has been completed.

```
when I receive newLevel delete this clone
```

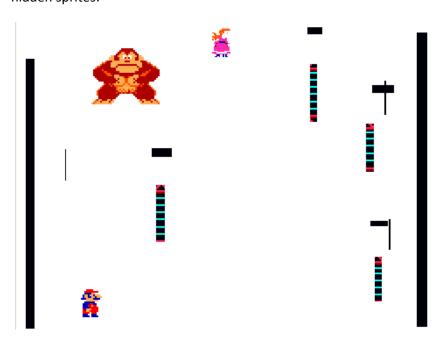
Because clones can be create in code, any variables used in the sprite code can either be associated only with this clone, or with all clones. This gives us some flexibility in controlling how code will work.



# Sensing with Hidden Sprites



Here's what the Platform could look like, now if we change/delete the background we see a few hidden sprites:



```
when I receive game start 🔻
     key up arrow ▼ pressed? then
          Mario Action = normal then
           touching 25m ladder sensor ? ? then
               25M Floor = 2 then
           set Mario Action ▼ to climb
           go to x: -77 y: -65
           switch costume to climb1 =
           repeat until (touching Floor 3 7 ?)
             if key up arrow ▼ pressed? then
               change y by 3
                switch costume to climb
                wait 0.1 secs
                change y by 3
                switch costume to climb1 *
                wait 0.1 secs
           set Mario Action ▼ to normal
```

Where some of these "invisible" sprites act as sensors which set the floor level we are on and control which code is being executed....

```
when I receive game start v
show
go to x: 101 y: 163
go back 51685 layers
forever

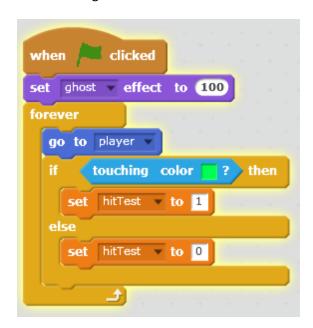
if touching Mario v ? then
broadcast win v
```

Or to detect if Mario reached the Princess

# Sensing Block around Mario



Four sprites with a sensing function that can be set to surround Mario and act as the sensing function using a local variable called "hitTest"



Now we can check if the sprite has touched something and then effect a move of the platform by changing the X or Y co-ordinates for the Platform/Background sprites



## Improvements to the Game

- Randomizing the possible barrel paths, including avoiding ladders?
- Can we use Cloning to reduce the number of sprites?
- Add Scoring
- Add Lives
- Add Level's of Difficulty
- Add fireball's to chase Mario

# To Be Added

**Code for Princess**